

## **Tomás Sánchez Requeiro**

Aguada de Pasajeros, Cienfuegos, Cuba, May 22, 1948

Lives and work between Miami and Costa Rica

### **Studies**

1964-66 Studied at the San Alejandro National School of Fine Arts Havana, Cuba.

1971 Graduated at the National Art School. (ENA). Havana, Cuba.

### **Selected Solo Shows**

1974 Tomás Sánchez. Painting and Graphic Art. Galería L. Havana, Cuba.

1979 Tomás Sánchez. Landscapes. Galiano y Concordia Gallery. Havana, Cuba.

1980 Tomás Sánchez. Landscapes and Poppets. Ceramic Workshop. Lenin Park, Havana, Cuba.

1981 Tomás Sánchez. Drawings. Joan Miró Foundation. Barcelona, Spain.

1983 Tomás Sánchez. Drawings. Moscow Visual Art Federation, USSR; itinerant to Culture House, Prague, Czechoslovakia; City Hall Gallery, Nicosia, Cyprus; Al Andar, Hispano-American Center, Athens, Greece; Coffee Gallery, Vienne, Austria.

Tomás Sánchez. Retrospective. National Museum of Fine Arts. Havana, Cuba.

Tomás Sánchez: Oils. Servando Cabrera Moreno Gallery. Havana, Cuba.

1986 Tomás Sánchez. Painting. Quintero Gallery. Barranquilla, Colombia.

1987 Tomás Sánchez Relations. Visual and Design Provincial Art Center. Havana, Cuba.

1988 Tomás Sánchez. Landscapes. Expo Art Gallery. Panama City, Panama.

Painting: Catalina Requeiro and Tomás Sánchez. Art Gallery. San Miguel del Padrón, Havana, Cuba / Galería L. Havana, Cuba.

Tomás Sánchez: Works on Paper. Marlborough Gallery. New York. USA.

1989 Tomás Sánchez. Painting. Arvil Gallery, Mexico, D.F, Mexico.

Tomás Sánchez. Landscapes. Expoarte Gallery. Panama City, Panama.

1994 Tomás Sánchez. Painting. Pemex Gallery, Mexico, D.F, Mexico.

1995 Tomás Sánchez. Recent Work. Weiss/ Sori Fine Art. Coral Gables, Florida, USA.

Tomás Sánchez and Ramón Alejandro. Weiss/ Sori Fine Art Coral Gables, Miami, Florida, USA.

1996 Tomás Sánchez. Recent Work. Museum of Art. Ft. Lauderdale, Florida, USA.

1997 Tomás Sánchez: Works on Paper. Jorge M. Sori Fine Art. Coral Gables, Florida. USA

1999 Tomás Sánchez. Last Painting and Drawing. Marlborough Gallery. Nueva York. USA

Tomás Sánchez. Recent Work. Marlborough Gallery. Madrid. Spain.

Tomás Sánchez: Recent Work. FIAC. Paris, France.

2003 Tomás Sánchez: Work on Paper. Marlborough Gallery. New York, USA

2005 Tomás Sánchez: Marlborough Gallery. New York, USA

2008 Tomás Sánchez: Contemporary Art Museum of Monterrey. Mexico.

### **Selected Group Shows**

1970 Drawings and Temperas. Galería L. Havana, Cuba.

Cubanacán 70' Fine Art Students Show. National Art School (ENA). International Art Center. Havana, Cuba.

1971 Young Artist National Exhibition. Sculpture, Painting, Graphic Art, Drawing and Design. National Museum of Fine Art, Havana, Cuba.

1972 II National Exhibition for Young Artist. National Museum of Fine Art, Havana, Cuba.

Graphic Art International Triennial. Krakow, Poland.

Graphic Art National Exhibition. Oriente Gallery. Santiago de Cuba, Cuba.

Intergrafik 73, Berlin, German Democratic Republic.

9 Young Painters. Drawing and Graphic Art. Galería L, Havana, Cuba.

Master of Fine Art First National Exhibition. National Art School. (ENA). Havana, Cuba.

Master of Fine Art First National Exhibition. National Museum of Fine Art, Havana, Cuba.

III Young Fine Art National Exhibition. National Museum of Fine Art. Havana, Cuba.

1974 V Graphic Art International Biennial. Exhibition Hall. Krakow, Poland.

Kuba Grafik und Plakat, Ausstellungszentrum Fernsehturm. Berlin, German Democratic Republic.

II Graphic Art National Exhibition. Amelia Peláez Gallery. Lenin Park, Havana, Cuba.

1975 IX Graphic Art International Biennial. Modern Art Museum, Tokyo. Japan.

India Triennial. Lalit Kala Akademi, Rabindra Bhaven. New Delhi. India.

XII Anniversary of the National Art School. Students and Graduated Fine Art Exhibition. National Art School, Havana, Cuba.

National Art School Master Exhibition. XIII Anniversary. Habana Gallery, Havana, Cuba.

Cuban Art Outlook from Colony to the Present. Modern Art Museum. Chapultepec, Mexico DF. Mexico.

Graphic Art National Exhibition. Amelia Peláez Gallery, Lenin Park, Havana, Cuba.

Master of Fine Art National Exhibition. Exhibition lounge, Art National School. Havana, Cuba.

Cuban Painting and Graphic Art Outlook. Santa Clara, Las Villas, Cuba.

III Master and Instructors of Fine Art National Exhibition. Habana Gallery. Havana, Cuba.

V Young Fine Art National Exhibition. National Museum of Fine Art, Havana, Cuba.

Contemporary Cuban Graphic Art. Stockholm, Sweden.

VI Graphic Art International Triennial. Exhibition Hall. Krakow, Poland.

“Viva Cuba Libre” Cuban Stand: dans la Foire de la revue Avant Garde. Paris, France.

Young Permanent Living. Painting and Graphic Art. National Museum of Fine Art. Havana, Cuba.

III Graphic Art American Biennial. Modern Art Museum. La Tertulia. Cali, Colombia.

Exhibition of artists solidarity with the people of Angola. Habana Gallery. Havana, Cuba.

Cuban Painting and Graphic Art, Zacheta Gallery. Warsaw, Poland; National Gallery, Sofia, Bulgaria.

Graphic Art Retrospective Exhibition (1965-1976). Exhibition Hall, National School of Fine Art. Havana, Cuba.

Taidetta Kuubasta. Konst Fran Kuba (Art of Cuba). Helsingin Taidehalli, Helsinki; Wäino Aaltaren Museum. Turku; Alvar Aalto Museum. Jandväs kändlä, Finland.

InterGrafik '76. Museum of German History. Berlin, German Democratic Republic.

Cuban Painting. D- Smichov Gallery. Prague; House of Culture Bratislava. Czechoslovakia.

1978 Contemporary Cuban Engravings, Museum of Art of Oriental Peoples, Moscow, Soviet Union  
Nine versions, one topic. Galiano y Concordia Gallery. Havana, Cuba.

1979 “Jóvenes plásticos cubanos”. Habana Gallery. Havana, Cuba.

Fresh Paint. Cienfuegos Art Gallery. Cienfuegos, Cuba.

1980 II Landscape Show of Brother Saiz Brigade and Guest Artists. Amelia Peláez Gallery, Lenin Park, Havana, Cuba.

Tribute José Cid. Landscape Versions Group. Habana Gallery, Havana, Cuba.

Graphic Cuban Exhibition. Managua, Nicaragua.

XIX Joan Miró Drawing International Price. Joan Miró Foundation, Centre d' Art Contemporani, Parc de Montjuic, Barcelona, Spain.

XIX Joan Miró Drawing International Price. “Sala de Cultura de la Caja de Ahorros de Burlada”. Burlada, Navarra, Spain.

Landscapes. Cuba Painting, Culture House. Rostock, German Democratic Republic.

I National Landscape Competition “Leopoldo Romañach”. Guantánamo Library, Guantanamo, Cuba.

Cuba Landscape. Rotonda Saliu mici a Palatului. Bucharest, Rumania,

Generation of Certain Hope. Itinerant Exhibition. Czechoslovakia, Hungary and Yugoslavia.

1981 Volume I. International Art Center. San Rafael, Havana, Cuba.

Habana Gallery Opening. Havana, Cuba.

Girón Hall 81', National Museum of Fine Art. Havana, Cuba.

Cuban Graphic. Galerie Husse. Aalborg, Denmark.

“Esta Havana Nuestra”. Landscape Versions Group. Amelia Peláez Gallery. Lenin Park, Havana, Cuba.

Cuban Art. Latin Gallery. Stockholm, Sweden.

Contemporary Drawing and Graphic Art. Lalit Kala Gallery. New Delhi, India.

Lionel Wendt Center of Fine Art. Colombo, Sri Lanka; Kabul, Afghanistan.

XIII Young Artist. Habana Gallery. Havana, Cuba.

Generation of Certain Hope. Mexican Fine Art Hall. Mexico DF. Mexico.

“José María Velasco” Art Hall, “Universidad Autónoma del Estado de México”; Gradita Gallery, Piedra Angular Bookstore, Zacatecas, México; Taxco Anthropology Museum, Guerrero, Mexico.

Kunst aus Kuba. Ausstellungszentrum al Fernsehtrum. Berlin, German Democratic Republic.

Cuban Painting. Taidemaarlariliiton Gallery. Helsinki, Finland.

I Small Format National Hall. Lalo Carrasco Hall, Habana Libre Hotel, Havana, Cuba.

Young Artist. Retrospective. Lalo Carrasco Hall. Habana Libre Hotel. Havana, Cuba.

First Look: 10 Young Artist from Today's Cuba. Westbeth Gallery. New York, NY, USA.

Another Way to Tell Our Story. Habana Gallery. Havana, Cuba.

Cuban Art: “Los Novísimos Cubanos”. The Signs Gallery. New York, NY, USA.

Young Permanent Hall. National Museum of Fine Art. Havana, Cuba.

Young Cuban Painting. Volume I Group. “Rafaela Padilla de Zaragoza” Gallery, Erasto Cortés Hall, Puebla, Mexico.

III Arte Domecq Iberoamericana Biennial: “El paisaje en la pintura contemporánea”. “Alvar y Carmen Carrillo Gil” Museum. Mexico, D.F., Mexico.

XXI Joan Miró Drawing International Price. Centre d'Estudis d'Art Contemporani. Parc de Montjuic, Barcelona.

Havana Graphic Experimental Workshop XX Aniversary. Fine Art and Design Provincial Center. Havana, Cuba; 23 and 12 Art Center. Havana, Cuba; Galiano y Concordia Art Gallery. Havana, Cuba.

Cuban Art: "Los Novísimos Cubanos". Modern Art Museum, Art Consult Hall, Panama City, Panama.

Landscape Hall 82' "Panorama del Paisaje en Cuba", National Museum of Fine Art. Havana, Cuba.

1983 XXII Joan Miró Drawing International Price, Centre d'Estudis d'Art Contemporani, Parc de Montjuic, Barcelona, Spain.

Contemporary Cuban Fine Art, National Museum, Bogotá, Colombia.

7 Contemporary Cuban Artists. Contemporary Art Museum. Madrid, Spain; Praga Culture House. Czechoslovak. Latino American and Caribbean Youth Artists Meeting. "Casa de las Américas". Havana, Cuba.

"Telarte": Cuban Artist Textiles Stamping Design. Tespis Hall, Havana Libre Hotel, Havana, Cuba.

1984 7 Contemporary Cuban Artists. Rakovski Hall 125. Sofia, Bulgaria.

I Habana Biennial. Cuba Hall / National Museum of Fine Art, Havana, Cuba.

Cuba: Young Painting. Erindale Campus Art Gallery. Toronto, Canada; des Sep-Liles Museum, Québec, Canada.

Cuban Drawings. National Museum of Fine Art, Havana, Cuba.

René Portocarrero. Twenty Contemporary Cuban Painters. Galerie de l'Esplanade de la Defense, Paris, France; Galerie Stuttgart, German Federal Republic; 20 Pittori Cubani, Orvieto/ Gibellina, Italy.

XVI Painting International Festival. Chateau- Musée. Cagnes-sur-Mer, France.

1985 XVIII Sao Paulo Biennial. Ibirapuera Park. Sao Paulo, Brazil.

Biennial Signs, Algeria, Syria; Live Art Center. Tunes.

Art on the Road, Project Exhibition. National Museum of Fine Art. Havana, Cuba.

Useful and Beautiful, Cuban Artist Textiles Stamping Design of Light Industry and Ceramic Industry of Young Island. National Museum of Fine Art. Havana, Cuba.

From Cuban Landscape, Guantanamo, Cuba.

1986 Youth Cuban Artists. Buenos Aires. Argentina.

Cuban Painting. Art Museum. San José, Costa Rica.

Cuban Graphic Work, S.E. Hall, Stenau de Gracia L'Artesta, Barcelona, Spain

Cuban Art. Galerie Junge Kunstler. Berlin, German Democratic Republic.

II Habana Biennial. National Museum of Fine Art, Havana, Cuba.

V International Graphic Art Biennial. Modern Art Museum. La Tertulia, Cali, Colombia.

VI India Triennial. Lalit Kala Academy. Rabindra Bhavan, New Delhi, India.

Art with a Smile, Thirty Cuban Artists. Venice, Reggio Emilia, Milan, Turin, Genoa, Rome, Italy.

ARCO 86' International Show, Madrid, Spain.

Contemporary Art Biennial. Paris, France.

II International Screen Printers. Workshop of Experimental Artistic Serigraphy. Havana, Cuba.

1987 I International Paint Biennial. Cuenca, Ecuador.

ARCO 87' International Show. Crystal Palace. Madrid, Spain.

Cuban Painting. Jaime Guash Foundation. Barcelona, Spain.

Contemporary Cuban Painting. Tretandakov Gallery. Moscow, Soviet Union.

Cuban Fine Art 1980: Sixteen Young Artists, Galería L, Havana, Cuba.

Current Cuban Painting. Santa Cruz Old Hospital Chapel. Barcelona, Spain.

Current Cuban Painting. "Cuba en Club 24". Madrid, Spain.

Fine Art Hall UNEAC 87', Cuba Room, Havana, Cuba.

1988 Three Centuries of Cuban Engravings. Bulgaria; Poland;

1989 Tri Stoleti Kubánské Grafikand (Three Centuries of Cuban Engravings). Narodni Galerie. Prague, Czechoslovakia.

Spring Festival. ARTEXPO. Budapest, Hungary

III Habana Biennial. Havana, Cuba.

Latino American Masters. Bernheim Gallery, Panama.

"Los cubanos llegaron ya". Ninart Culture Center, Mexico D.F, Mexico.

18 Cuban Painters in Paris. L'humanité, París Festival. Paris, France.

1992 From Cuba to Cuba: Art as a Bridge. Cuban Museum of Art & Culture. Miami, Florida, USA.

Cuba Color. Art Hall, Universal Exhibition Seville 92. Seville, Spain.

Framework for Land. Visual Art Development Center. Havana, Cuba.

Tomás Sánchez. Magic Image Group and Antonia Eiriz. Weiss/ Sori Fine Art. Coral Gables, Florida, USA.

Cuban Art Exhibition, Past to Present. Important Work. Garand Nader Fine Art. Coral Gables, Florida, USA.

Cuban Artists from XX Century, Museum of Art, Fort Lauderdale, Florida, USA

New Acquisitions. National Museum of Fine Art. Havana, Cuba.

Cuban Art, The last Sixty Years. Pan-American Art Gallery, Dallas, Texas, USA.

Gallery Artists. Weiss Sorí Fine Art. Coral Gables, Florida, USA.

1995 The Historical Topic in the Cuban Painting. National Museum of Fine Art, Havana, Cuba.

“Novecento Cubano”, The Nature, The Man, The Gods. Cuban Painting from 900. Milan, Italy.

1996 Memory Impressions. Multiple Trace. Contemporary Graphic Art Collective Exhibition. Cuban Photograph Library, Havana, Cuba.

Three Centuries Cuban Stamps, Colombia National Museum, Bogotá; Avianca Hall, Barranquilla, Colombia.

Art Miami 96. International Art Exposition, Miami Beach Convention Center, Miami Beach, Florida, USA.

1997 Away from Cuba. Musée de Tapisseries, Aix-en Provence, France.

Botero, Lam, Matta and Sánchez. Jorge Sorí Fine Art. Coral Gables, Florida, USA.

Breaking Barriers. Selections from the Museum of Art’s Permanent Contemporary Cuban Collection, Museum of Art, Fort Lauderdale, Florida, USA.

1998 Shape and figuration: Blake-Purnell Collection Master Pieces. Guggenheim Museum. Bilbao. Bilbao, Spain.

1999 Alter Ego. Opening Exhibition, Paula Lama Gallery, Santo Domingo, República Dominican Republic.

2000 Grandi Artista alla Fabbrica San Giorgio, Albisola 1958-2000. Spazio Espositivo del Comune Di Badalucco. Imperia, Italy.

2001 Americas Art, Costa Rica Collections, Costar Rican Art Museum, San José, Costa Rica.

2004 Images of Time and Place: Contemporary Views Of Landscape, Lehman Collage Art Gallery, Bronx, New York, traveled to Elaine L Jacob Gallery, Wayne State University, Detroit, USA.

“Paisaje en la Acacia”, La Acacia Gallery, Havana, Cuba.

2005 Landscape, Cityscape. Marlborough Gallery. New York, USA.

Works on Paper. Marlborough Gallery. New York, USA.

Important Cuban Artworks, Volume Three. Art Miami, Florida, USA.

Important Cuban Artworks, Volume Three. Cernuda Art, Coral Gable’s, Florida, USA

2006 Important Cuban Artworks. Volume Four. Art Miami. Miami, Florida, USA.

“La Vida en Pelota”. Tribute to Antonia Eiriz, Servando Gallery, Havana, Cuba.

2007 Breakdown Bridge. National Museum of Fine Art. Havana, Cuba; Cuban Art Collection. Havana, Cuba.

Summer Exhibition. Marlborough Gallery. New York, USA

September Special Show. Servando Cabrera Moreno Library-Museum. Havana, Cuba.

2008 Surrounded Band Water: Expressions of Freedom and Isolation in Contemporary Cuban Art, Boston University Art Gallery. Boston, USA.

¡Cuba! Art and Story from 1968 until today. Fine Arts Museum. Montreal, Canada.

Arco '08 International Show. Marlborough Gallery. Madrid, Spain.

Tonight Dance Here, Alicia Alonso. National Museum of Fine Art. Havana, Cuba.

2009 Witness Conscience. X Habana Biennial. Servando Cabrera Moreno Library-Museum. Havana, Cuba.

Meeting Point, X Habana Biennial. San Francisco de Asís Convent. Havana, Cuba.

### **Selected Awards and Recognition**

Grand Prize in Drawing. Young Artist National Hall. Havana, Cuba.

1975 Grand Prize in Painting and Lithography. Fine Art Masters and Instructors Third Salon. Havana, Cuba.

1980 Grand Prize in Painting, First National Landscape Contest Leopoldo Romañach. Guantánamo. Cuba.

International Drawing Prize. XIX Joan Miró. Barcelona, Spain.

1984 Painting National Prize. I Habana Biennial. Havana, Cuba.

V American Graphic Art Biennial Medal. Cali. Colombia.

Honorable Mention. I Painting International Biennial. Cuenca, Ecuador.

### **Selected Bibliography**

1993 Whitefield, Miami. The Evolution of Tomás Sánchez". The Miami Herald, Monday, Jun 7, pp.1C - 2C.

Mosquera, Gerardo. "Mística del paisaje". Art Nexus, no.56, September/ December, pp.48-51 (English translation pp.181-183)

Blanc, Giulio V. "Tomás Sánchez: Recent Work." *Art Nexus*, no.56, September/December, pp. 51-53 (English translation p.183)

1994 Zamora, Martha. "Tomás Sánchez: Paisaje Interior", *Petróleos Mexicanos*, Mexico, D.F., Mexico.

1995 Curras, Mandrna. "Let there be Tomás Sánchez's nature." *Interarte Magazine*, November, pp. 4 – 5.

Fraustro, Arturo. "Tomás Sánchez: "El hombre y su obra Selecta", November, pp. 86-87

1996 Turner, Elisa. "Moses, Sánchez: Warm scenes vs. chilling ones". *The Herald*, Sunday, February 11.

*Tomás Sánchez: Painting/ Painting*, Palette Publications, Coral Gables, Florida, USA.

Sullivan, Edgard, ed. *Latin American Art in the Twentieth Century: Cuba*. London: Phaidon, 1996, p. 96

1997 Bravo, Armando Álvarez. "Tomás Sánchez: Entre la Belleza y el Horror". *El Nuevo Herald*, December, p. 5C

1998 Menéndez Conde, Ernesto. "Tomás Sánchez habla sobre su pintura", *Art news*, Spring 1998, n. 263, p. 2- 6

Hunter, Mark. "The Cuban Counterfeits," *Art News*, November 1998, p. 149-155.

Kozolchyc, Mirta. "Latin American Art Auctions at Sotheby's and Christie's, November 1998 – Enero 1999, p. 94 -96.

1999 Alwood, Roger. "Enchanted Forests" *Art News*, October 1999, pp. 182 - 185

2001 Frimbois, Roger. "Look FIAC". *Art Actual*, September- October 2001, pp. 47 -50

2002 Celaya, Rosalía "Exposiciones." *Art and Nature*, January – February, 2002, pp. 4-5

Sánchez Amores, Lidia. "Diálogo Interior con Tomás Sánchez". *Casa & Estilo*, October/ November, 2002, pp. 40-43.

Tablate Miquis, Jesús. "El paisaje del Ensueño". *Álbum Letras- Artes*, 2002 (68), pp. 18-24

2003 García Márquez, Gabriel. "Tomás Sánchez". 2003 *Skira editore*, Milán. Italy. pp 7-8; Sullivan, Edward J. "Tomás Sánchez: transitando múltiples senderos". *Skira editore*, Milán, Italy, pp. 9- 12; Sullivan, Edward J. "Entrevista con Tomás Sánchez". *Skira editore*, Milán, Italy, pp.13-23.

Glueck, Grace. "Tomás Sánchez" *The New York Times*, May 9.

Elizondo, Lupino Lara. "Tomás Sánchez, Un Pintor que Invita a Experimentar el Paisaje". "Resumen, Pintores y Pintura Latinoamericana", Mexico: Print Professional Services.

"Arte: Tomás Sánchez". *Vanidades*, October 21, 2003, pp. 12-13

Martínez, Marlene. "Paisaje del Nuevo Mundo". *Spanish Vogue*, October, 2003, p. 54.

2005 Kramer Milton. "Cuban Landscape Painter: Master of All He Surveands". *The New York Observer*, December 10, 2005, p. 1, p.22

2006 D.G. "Works band Tomás Sánchez Gain Global Following." *Art news letter*, vol. XXXI,

No. 10, January 3, 2006, pp. 78.

Barral, Alberto. "Tomás Sánchez: Galería Marlborough." *Art Nexus*, no 60, March, 2006

Badajoz, Joaquín "Tomás Sánchez o la reinención del paisaje". *Especial/ Nuevo Herald*.  
Miami, Florida. USA.